

CV / Gerard Torres Sanmartí

EDUCATION

2025 – PhD (Cum Laude) in Advanced Studies in Artistic Production

EAPA Program, Faculty of Fine Arts, University of Barcelona.

2016 – Master’s Degree in Artistic Production and Research, Art and Intermedial Contexts, University of Barcelona.

2012 – Bachelor’s Degree in Painting, Faculty of Fine Arts, University of Barcelona.

2008 – Workshop in Drawing and Painting Techniques at Accademia del Giglio, Florence.

GROUP EXHIBITIONS

2025 – “Art Emergent Sabadell”, Academy of Fine Arts of Sabadell, Sabadell.

2024 – “Gris plom”, curated by Maia Creus, Art Museum of Sabadell.

2021 – “De fang i llum” with Manuel Outumuro, Art Museum of Cerdanyola.

2021 – “Art Protects”, Yvon Lambert Gallery, Paris.

2020 – “Calling the Same Planet Home, Braving the Same Storm We Are”, ShuSpace Gallery, Shenzhen, China.

2019 – “Jeune Création Européenne”, Amadeo de Souza-Cardoso Museum, Portugal.

2019 – “Jeune Création Européenne”, Museum of l’Empordà, Figueres.

2019 – “Jeune Création Européenne”, Pinacoteca San Pietro Ario, Italy.

2018 – “The Best Design of the Year”, Arts-FAD18, Design Museum of Barcelona (DHub).

2018 – “Jeune Création Européenne”, Bruzis Art Center, Lithuania.

2018 – “Jeune Création Européenne”, Centrul de Interes, Cluj, Romania.

2018 – “Jeune Création Européenne”, Kunstbygningen and Vrå, Denmark.

2017 – “Jeune Création Européenne”, Le Beffroi, Montrouge, Paris.

2017 – “SETBA Jove 10 anys”, SETBA Foundation, Barcelona.

2017 – “Afectes; the overlooked archive of the process”, curated by Gorka Plans, Abbé-Pierre Gallery, Sabadell.

2016 – “Desplaçaments”, L’Estruch Factory for Live Arts Creation, Sabadell.

2016 – “Cohabitar”, Fabra i Coats Contemporary Art Center, Barcelona.

2016 – “Sabadell Obert 15/16”, curated by Marc Vives, Art Museum of Sabadell.

2010 – “UntitledBCN, MIX / COMBINATION”, Untitled Gallery, Barcelona.

2006 – “Petiright Crew”, Impaktes Visuals Gallery & Graffiti Shop, Sabadell.

SOLO EXHIBITIONS

2025 – “Landscape Painting”, Academy of Fine Arts of Sabadell.

2022 – “Espai substrat”, curated by Dr. Eva Vila Pou, Art Museum of Sabadell.

2021 – “Derelictes”, curated by Joan Vila Boix, Arranz-Bravo Foundation, L’Hospitalet.

2019 – “El dubte; between process and finished work”, Werner Thöni Artspace, Barcelona.

2019 – “Acappella” with artist Zheng Yueyuan, Zhi Art Museum, Shenzhen, China.

2019 – “Diagram”, Semi Underground Space Gallery, Beijing, China.

2018 – “Paintorama”, H10 Gallery, Barcelona.

2015 – “Explorations II”, ESADE–Creapolis, Sant Cugat del Vallès, Barcelona.

2014 – “MONIGOTES”, Genial Gallery, Sabadell.

2013 – “Explorations”, Academy of Fine Arts of Sabadell.

2009 – “El color sense forma”, Impaktes Visuals Gallery, Sabadell.

RESIDENCIES

- 2019 – Residency from February to September at Werner Thöni Artspace, Barcelona.
- 2019 – Residency from March to May at Semi Underground Space Gallery, Beijing.
- 2016 – Residency from January to September at NauEstruch Creation Factory, Sabadell.

PUBLICATIONS

- 2026 – Presentation of the doctoral thesis at ESDi Fest, Higher School of Design, Ramon Llull University, Sabadell.
- 2026 – Presentation of the doctoral thesis at the Visual Arts Section of the Ateneu Barcelonès.
- 2025 – Presentation of the doctoral thesis and artistic work at ArtsLibris, MACBA.
- 2023 – Presentation of the doctoral thesis and artistic work at the Joan Miró Foundation, Barcelona.
- 2017/Present – Host of the radio program El Cub Blanc on Ràdio Sabadell 94.6 FM.
- 2016 – It Is Time to Make the Walls Tremble, published in Quadern de les idees, les arts i les lletres, no. 207, Intergèneres: Desbordant pràctiques i sabers.

AWARDS

- 2021 – Creation Grant from the Guasch Coranty Foundation, Barcelona.
- 2021 – Special Mention at the 3rd International NASEVO Prize, Ernesto Ventós Foundation.
- 2015 – Finalist, Güell Foundation Painting Prize, exhibited at the Reial Cercle Artístic, Barcelona.
- 2012 – First Prize in the fanzine category, 9th Sant Jordi Literary Prize, Library of l'Ametlla del Vallès.

INSTITUTIONAL COLLECTIONS

- Library of the Faculty of Fine Arts, University of Barcelona
- Ars Foundation, Sabadell
- Banc Sabadell Collection
- Private Foundation Academy of Fine Arts of Sabadell
- Guasch Coranty Foundation, Barcelona
- SETBA Foundation, Barcelona
- H10 Gallery, Barcelona
- Zhi Art Museum, Shenzhen
- Werner Thöni Artspace
- Semi Underground Space Gallery, Beijing